

# OVERTONES

Song

With Piano Accompaniment

Poem by

William Alexander Percy

Music by

Rudolph Gruen

High, in F

→ Low, in D $\flat$

Price, 50 cents



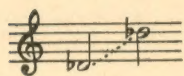






## Overtones

Poem by  
William Alexander Percy



Music by  
Rudolph Gruen

With reverence and dignity (♩ = 56-58)

Voice

Piano

*p legato throughout*

 The first system of the musical score. The voice part has a whole rest for the first measure, followed by two measures of whole notes. The piano part consists of two staves. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment. The tempo is marked as 56-58 beats per minute.

*p*

I heard a bird at

*pp*

 The second system of the musical score. The voice part begins with a half rest, followed by the lyrics "I heard a bird at". The piano part continues with the same melody and accompaniment. The dynamic marking changes from piano (p) to pianissimo (pp).

break of day Sing from the Au - tumn

 The third system of the musical score. The voice part continues with the lyrics "break of day Sing from the Au - tumn". The piano part continues with the same melody and accompaniment.



trees A song, so mys - ti - cal and

*slower* *pp*

*slower* *ppp*

calm, So full of cer - tain -

*a tempo* *mf*

*a tempo* *p*

ties No man, I think, could lis - ten

long Ex - cept up - on his

*rit.*

*rit.*



*p a tempo*

knees. Yet this was but a

*pp a tempo*

sim - ple bird, A - lone, a - mong dead

trees, A - lone, a -

*rit.*

*rit.*

8

*sempre rit.* *pp*

mong dead trees.

*sempre rit.* *ppp*

*l. h.*



# Four Recent Songs of Exceptional Merit

## The Little Hills Of Ireland

Daniel S. Twohig

Gustav Klemm

*Andante moderato*

Voice *mf*

Piano *mf*

*poco ritard.*

*a tempo*

The lit - tie hills they call me, When day - light soft - ly dies, And... all my soul is long - ing For the blue of I - rish skies, Sure, I'd

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## The Owl and the Pussy-Cat

Words by  
Edward Lear

Music by  
Julia Fox

*Allegretto*

Voice *mf*

Piano *mf*

The owl and the pus-sy cat went to sea In a beau-ti-ful pea - green boat, They took some hon-ey and plen - ty of mon-ey Tied up in a five - pound note.

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## Rustling Leaves Are Whispering I Love You

Words by  
George Nelson

Frances Williams

*Moderato assai*

Voice *plenderly*

Piano *mf*

*poco rit.*

*a tempo*

*pp sempre*

flight, I love you; As the sil - ver moon makes light, I love you; As wind and wave re - sound the sea My heart o'er - joyed with thought of thee;

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## Only My Love For Thee

Alice Grainger

Wilbur Chenoweth

*Allegro (with movement)*

Voice *f*

Piano *f*

The song of the wind a - bove us, The beat of the waves on the sand, The

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